



**Faculty Profile (2019)**  
**Dr.K.PREMANANTHAN**

|   |  |            |                      |           |           |            |
|---|--|------------|----------------------|-----------|-----------|------------|
| Title   | <b>Dr.</b>   | First Name | <b>PREM ANANTHAN</b> | Last Name | <b>KO</b> | Photograph |
| Designation   | <b>Assistant Professor in Tamil (Comparative Literature)</b>                   |            |                      |           |           |            |
| Address   | <b>D-6 University Quarters, Maurice Nagar, Delhi University, Delhi-110007.</b> |            |                      |           |           |            |
| Phone No Office   | <b>27666626</b>  |            |                      |           |           |            |
| Residence   | <b>27666602</b>  |            |                      |           |           |            |
| Mobile  | <b>9013030749</b>  |            |                      |           |           |            |
| Email   | <b>kpremanathan@gmail.com</b>  |            |                      |           |           |            |
| Web-Page  |  |            |                      |           |           |            |
| Educational Qualifications  |  |            |                      |           |           |            |
| Degree  | Institution  |            | Year                 |           |           |            |
| <b>Ph.D.</b>  | <b>Tamil University, Tanjavur</b>  |            | <b>2002</b>          |           |           |            |
| <b>M.A. (Drama and Theatre Arts)</b>  | <b>Pondicherry University</b>  |            | <b>1993</b>          |           |           |            |
| <b>M.A. (Tamil Language and Literature)</b>   | <b>Annamalai University</b>  |            | <b>2002</b>          |           |           |            |
| <b>B.A. (Tamil Language and Literature)</b>   | <b>Madras University</b>   |            | <b>1987</b>          |           |           |            |
| Career Profile  |  |            |                      |           |           |            |
| <ul style="list-style-type: none"><li>➤ <b>Guest Faculty, School of Performing arts, Pondicherry University, Pondicherry (1996-2002)</b></li><li>➤ <b>Junior Anthropologist, Central Institute of Indian Languages, Mysore (2003-2005)</b></li><li>➤ <b>Assistant Professor in Tamil (Comparative Literature), University of Delhi, Since 2005.</b></li></ul> |  |            |                      |           |           |            |
| Administrative Assignments  |  |            |                      |           |           |            |
| <b>Nodal Officer, NAAC Report Committee</b>   |  |            |                      |           |           |            |
| Areas of Interest / Specialization  |  |            |                      |           |           |            |
| <b>Epic, Dramatic Literature and Theories, Literary Theories, Literary Semiotics, Postmodern Theories, Feminist Theories, Film History and Theories.</b>  |  |            |                      |           |           |            |

Subjects Taught (2 Years)

**M.A. (Comparative Indian Literature): Indian Dramatic Traditions, Modern Indian Narrative Traditions, Ramayana in Indian Literature.**

**M.A. (Tamil Language and Literature): Dramatic Literature, Devotional Literature, Tamil Epics , Ancient Tamil Literature, Modern Tamil Poetry**

**M.Phil. (Comparative Indian Literature): Film and Literature: Intertextuality, Arts and Ideology, Research Methodology and Comparative Literature: Theory, History and Methods**

Time table of the subjects taught during the current semester

| S.No.                                       | Subject  | Days   | Time                | Classroom                    |
|---|--|--|---------------------|------------------------------|
| 1.  | Modern Indian Narrative Traditions   | Monday, Tuesday, Wednesday and Friday        | Department Schedule | Hall-1 and III, Seminar Hall |
| 2.  | Ramayana in Indian Literature  | Monday, Tuesday, Thursday and Friday         | Department Schedule | Hall-1 and III, Seminar Hall |
| 3.  | Research Methodology and Comparative Literature: Theory, History and Methods | Monday, Tuesday, Wednesday, Thursday         | Department Schedule | Seminar Hall                 |
| 4.  | Devotional Literature  | Monday, Tuesday, Wednesday, Friday           | Department Schedule | Teacher's Chamber            |
| 5.  | Indian Dramatic Traditions   | Monday, Tuesday, Wednesday and Friday        | Department Schedule | Hall-1, III, Seminar Hall    |
| 6.  | Modern Poetry  | Monday, Tuesday, Wednesday and Friday        | Department Schedule | Teacher's Chamber            |
| 7.  | Dramatic Literature  | Monday, Tuesday, Wednesday, Friday Thursday  | Department Schedule | Teacher's Chamber            |
| 8.  | Ancient Tamil Literature ( <i>Sanagam</i> )                                  | Monday, Tuesday, Wednesday, Thursday, Friday | Department Schedule | Teacher's Chamber            |
| 9.  | Epics (Tamil)  | Monday, Tuesday, Wednesday, Thursday, Friday | Department Schedule | Teacher's Chamber            |
| <b>(Subjects Taught previous Semesters)</b> |  |  |                     |                              |

## Research Guidance

**Ph.D. Awarded: 3 Submitted: 2 Ongoing: 1**

**M.Phil. Awarded: 12 Ongoing: 1**

### Publications Profile (Since 2005, Tamil)

- *Pinnaveenathuvam pirakaana marciyam, 2019. Ethir Veliyeedu, Tamil Nadu.*
- *Vilakum thiraikal, 2019. Ethir Veliyeedu, Tamil Nadu.*
- *Ayithidaasar thodanki vaitha arapporaattam (Extended Edition) 2019. Ethir Veliyeedu, Tamil Nadu.*
- *Maarupatum kelvikaludan Marciyam, 2018. Uyir Ezhuthu Pathippakam, Thiruchirapalli, India.*
- *Ayoththithaasar thotanki vaittha arapporaattam, 2016. Aazhi Publishers, Chennai, India.*
- *Voothaanirac chemparutthi, 2016. (Translation of the Novel 'Purple Hibiscus' of Chimamanda Ngozi Adichie) Anangu Feminist Publication, Puducherry, India.*
- *Kuratthiamman, 2016. Anangu Feminist Publication, Puducherry, India.*
- *Gulab, 2016. Anangu Feminist Publication, Puducherry, India.*
- *Inthiyacc Chirukathaikal (1900-2000), 2011. Sahitya Akademi, New Delhi, India.*
- *Gandhiyaik Kadanda Gandhiyam, 2013 (Gandhism Beyond Gandhi: A Postmodern Reading) Kalachuvadu, Nagarcoil, India.*
- *Thirayil varayappatta thamizh nilam, 2014. (A Book of Film theories and Culture Studies) Kaatchipizhai, Chennai and Madurai, India.*
- *Athimanitharkalum ethir Manitharkalum, 2008. Pulam Publication, Chennai, India.*
- *Katturaiyum kattukkathayum (Postmodern Literary Theories), 2006. Marudha Publication Chennai, India.*
- *Pechu Marupechu, 2006. (Literature and Philosophy) Marudha Publication, Chennai, India.*
- *Kuruvikkaara Seemaatti, 2006. Marudha Publication Chennai, India.*
- *Naavarkompu, 2006. Marudha Publication, Chennai, India.*
- *Atheethanin Ithigasam, 2006. Marudha Publication, Chennai, India.*
- *Uppu, 2005. Uyirmai, Chennai, India.*
- *Kolai matrum tharkolai patri, 2005. Marudha Publication, Chennai, India.*
- *Pinnaveenathuvam: mikacchurukamaana arimukam, (Postmodernism: A Very Short Introduction Translation from English), 2008 Oxford University Press and Adayaalam, Puthanathan Tamil Nadu, India.*
- *Varalaaru: mikacchurukamaana arimukam (History: A Very Short Introduction from English), 2005 Oxford University Press and Adayaalam, Puthanathan Tamil Nadu, India.*
- *irandu frenchu natakankal, 2005. Santhiya Publication, Chennai, India.*

#### Publications in the Last two year (In Tamil)

- Ponnaiyin Selvam (Metafiction), Uyir Ezhuthu, June,2017.
- Nanthan natantha naankaam paathi (Postmodern Tale) Uyir Ezhuthu, August, 2017.
- Postmodern Questions and Marxism, Uyir Ezhuthu, September,2017.
- Liberating body from soul, Uyir Ezhuthu, November,2017.
- Human Being, incomplete , Uyir Ezhuthu, December,2017.
- Viruppakkuri (Metafiction), Uyir Ezhuthu, January,2018.
- Sexual Politics and Marxism, Uyir Ezhuthu, April,2018.
- Politics of Instincts, Uyir Ezhuthu, May,2018.
- World without center, Uyir Ezhuthu, July,2018.
- Muzhumaiyai maruppathu mutrup peraathathu, Uyir Ezhuthu, August, 2018.
- Maiyam kalaintha maatrangalin thokuthi, Uyir Ezhuthu, November,2018.
- Punitharkalin mozhiyil puthanthu pona unmaikal. Vikatan Thadam Novmber,2018. Chennai, India.

#### Conference Organization/ Presentations (Three years)

Land, Body and Mind in the Ethnic Culture: Reading in Sangam literature, National Workshop, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, 9-18 March,2018.

*Literary Theories and Tamil Literature (Lecture) National Seminar on Literary Theories, Department of Tamil Studies, Manonmaniam Sundaranar University, Tirunelveli , 24-25 November, 2016.*

*Tradition Modernity and Postmodernity, Madurai Kamaraj University, Madurai, India. 29-09-2016*

*Feminism and literary Theories, Justice Basheer Ahmed Sayeed College for Women, Chennai, India. 29-09-2016.*

*Classical and Nomadic Traditions of India, Department of Tamil Language, University of Madras, Chennai. 29th March, 2017.*

*Tamil and Sanskrit Literature in Postmodern Context, Department of Tamil Language, University of Madras, Chennai. 30th March, 2017.*

#### Research Projects (Major Grants/Research Collaboration)

“Writers, Writing and History (An Archive of Literary Dialogues) ” Major Research Project sponsored by UGC 2013-15. COMPLETED.

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| <b>Awards and Distinctions</b>  |
| Award for Best Translation of Novel ( <i>Vikatan Virudhu</i> ) Vikatan Magazine, Chennai, Tamil Nadu, 2016.   |
| Award for Best Translation, Indian Short Stories (1900-2000) Published by Sahitya Academy. Thisaiyettum Magazine and Nalli Foundation, Chennai, Tamil Nadu. 2016. |
| <b>Association With Professional Bodies</b>   |
|   |
| <b>Other Activities</b>   |
| Coordinator Read a Film, A Forum for Film Studies and Discussions.  |
| Preparation of Report for NAAG: Internal Quality Assurance Cell (IQAC) an Annual Quality Assurance Report (AQAR) during 2013-2018.                                |
| Curriculum development for CBCS: M.A. Comparative Indian Literature and M.A. Tamil  |



(கோ.பிரேமான்ந்தன்)

Signature of Faculty Member